

PROFILE

Prem Kumar G

Guest Lecturer
Department of P.G Studies and Research in English
Kuvempu University, Shankaraghatta.



Qualification : MA, B.Ed., (PhD)
Areas of Interests : Post-colonial Literature,
African Literature,
Afro-European Literature

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Educational Qualifications				
Sl. No.	Degree	Subjects/ Specialization	University	Year of Award/ Passing
1	PhD.	Afro-European Literature	Kuvempu University, Shimoga.	Pursuing
2	NET/SLET	Qualified	University of Mysore	2020
4	MA	English	University of Mysore	2014
5	BA	History, English, Economics	University of Mysore	2012

Professional Details (Academic/Research Experience)					
Sl. No	Designation	Institution/University	UG/PG	From	To
1	Guest Lecturer	Department of Studies and Research in English, Kuvempu University.	PG	01.02.2020	Till date
2	Research Scholar	Department of Studies and Research in English, Kuvempu University.	Full-Time	14.09.2017	31.01.2020
3	Guest Lecturer	Department of Studies and Research in English, K.S.W.U. Extension Center Mandya.	PG	16.08.2015	13.09.2017

Research Publications:

a) International Journals

1. "Mimicry and Its Implications in V S Naipaul's *The Mimic Man: A Post-Colonial Discourse*". *ROOTS Journal*, September 2016, p 55-57.
2. "Cultural Conflict in Kamala Markandaya's *The Nowhere Man*". *ROOTS Journal*, October 2016, pp 80-82

b) UGC Care Journals

1. "Alienation and the Black Identity in Buchi Emecheta's *Second-Class Citizen*". *Kanpur Philosophers*, Vol-8, Issue-5, 2021.
2. "African Diaspora in Italy: A Study of Cristina Ali Farah's *Little Mother*". *Kalasarovar*, Vol- 24, No-4/2, December 2021.
3. "African Diaspora and Black Identity in Chika Unigwe's *On Black Sister's Street*". *Journal of Education: Rabindra Bharati University*, Vol-XXIII, No-9(I), 2021.

c) Publications in ISBN

1. "The Portrayal of Gandhi and His Ideals in R K Narayan's *Waiting for Mahatma*". *Genres in Indian English Novel*, Ed by Prof. P Kannan, Thematic Publications, 2015.
2. "Portrayal of Feminine Psyche in Anita Desai's *Cry the Peacock*". *Indian Women's Literature in English*, Edited by Prof. P Kannan, Thematic Publications, 2017. pp 107-113
3. "Albert Camu's Meursault as an Existential Character". *Recent Trends in World Literatures in English*, Editors Dr. Suryavamshi and J D Sonahaskar, Snehavardhan Publishing House. pp 22-26.

c) Seminars/ Conferences Attended

1. Present a paper entitled "The Portrayal of Gandhi and his Ideals in R K Narayan's *Waiting for Mahatma*" in the Two-Day National Seminar on *Genres in Indian English Novel*, organized by Karnataka State Women's University Vijapura, PG Center Mandya, on 7th and 8th August 2015.
2. Present a paper entitled "Cultural Conflict in Kamala Markandaya's *The Nowhere Man*" in the International Conference on *Literature: A Reflection of the Society*, organized by Dept. of English, Govt Arts and Science College for Women, Bargur, Tamilnadu on 7th October 2016.

3. Present a paper entitled "Mimicry and Its Implications in V S Naipaul's *The Mimic Man: A Post-Colonial Discourse*" in the International Conference on *Social Perspectives in Contemporary English Literature*, organized by Dept of English, Mangayarkarasi College of Arts and Science for Women, Madurai, on 10th September 2016.
4. Present a paper entitled "Existential Conflict in Ananthamurthy's *Samskara*" in the Two-Day National Seminar on *Translation Studies*, organized by Dept of English, Karmveer Abasaheb Alias N.M Sonawane Arts, Commerce and Science College, Satana, Nasik, on 29th and 30th December 2017.
5. Present a paper entitled "Reconstructing History through M. R Anand's *The Private Life of an Indian Prince*" in the Two-Day National Seminar on *History in Literature and Literature in History*, organized by Dept. of English, M.V.P. S's Arts, Commerce and Science College, Dindori, Nasik, on 10th and 11th January 2018.
6. Presented a paper entitled "African Diaspora and Black Identity in Chika Unigwe's *On Black Sister's Street*" in a National Multidisciplinary Conference on *Current Research Trends-2021*, organized by Department of Sociology, R.T.E Socecity's Arts, Science and Commerce Degree College, Ranebennur on 24th December 2021.