

POEMS

this poem wishes to heal

is it her heart or the world that she holds in her hands? is she nursing an old wound, cradling stillborn dreams? are those tears that she cleans or dries the bleeding stream flowing from the streets?

the dead have to be grieved the hungry fed that which was torn open has to be stitched once the fire is doused, like Bhagirathi flowing over the ashes of the damned, may her words flow, open ajar the floodgate of hope and heal

her heart, her world.

- Shweta Rao Garg

this poem is an upcycled jacket

my grandpa wore his last winter

i embroidered hibiscus on amma's

green cotton sari, used the buttons plucked out of my

pinafore dress and added many trinkets and talismans,

charms for evil eye, cures for some recurring

maladies, remedy for your sleep

my father's songs when

his head was full of hair and no care in the world are slipped inside the pockets hand-stitched with the thread that connects you to me, my *chinna mari*

may you be snug in this soft poem of a jacket

chinna mari – a Kannada endearment, my golden baby.

- Shweta Rao Garg

Shweta Rao Garg is an artist, poet, and academic from India living in Baltimore, US. Her poetry collection, *Of Goddesses and Women*, was published by Sahitya Akademi in 2021. She is one of the coeditors of *Quicksand Borders: South Asia in Verse* (forthcoming Macmillan, New Delhi) and one of the four contributors in *Shakespearewalis: Verses on the Bard* (forthcoming Flowersong Press, McAllen, Texas). Her poems have been published in *Indian Literature, Coldnoon, Everyday Poems, Postcolonial Text, Transnational Literature, Muse India, Visual Verse, Yugen Quest Review*, etc. Like her art, her poems are about her lived experiences as a woman. Mythology, popular culture, and motherhood are recurring themes in her work. She seeks to create a conversation between her visual art and writing through visual poetry. Her artwork can be found at http://shwetaraogarg.com